

for Mel Olson
GLORIA

John Rutter

Allegro vivace (♩ = c. 156 : ♩ = c. 52)

Orchestral reduction

f Brass

Timp.
roll +
Tuba *sfz*

9

più f

sfz *sfz*

17

ff

1 Tbps. *p cresc.*

sfz *sfz* *p*

23

Tpts. *mp cresc.* *mf cresc.* *f*

29

p *f* *mp*

35

f *mf* *f* *cresc.* *ff*

Timp. *tr*
Tuba *sf*

41

CHORUS

S. *f* *tr*

A. *f* *tr*

T. *f* *tr*

B. *f* *tr*

Glo - ri - a in ex - cel - sis De - o,

2 Organ

f *f* *tr*

Brass

Timp. *tr*

48

f *f* *tr*

Glo - ri - a

Organ

*Basses may omit these two notes

54

in ex - cel - sis De - o.

Org. Ped. >

Brass

Timp. *tr*

60

mp

mf

mp

tr

66

3 *p legato*

Et in ter - ra

3 *p legato*

Organ

mp dim.

p

72

pax ho -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tbns. *mp cresc.*

Timp.

78

Tpts. *mf cresc.*

84

90

Glo - ri - a in ex - cel - sis, in ex - cel - sis,

Organ *f*

Tpts.

96 *ff* in ex - cel - sis De - o.

ff

(Organ colla voce)

f dim.

mf dim.

Tpts.

102 Et in ter - ra pax, ———

p

pax,

p

5

(dim.)

pp

109 pax, ——— pax, ———

pax, pax ho - mi - ni - bus bo - nae vo - lun -

ho - mi - ni - bus

116

bo - nae vo - lun -

mp cresc.

- ta - tis,

bo - nae vo - lun -

mp cresc.

Tpts.

p

Tbns.

123

- ta - tis.

- ta - tis.

mp

f

6

6

129 SOPRANOS

f

Lau - da - mus te, Be - ne - di - ci - mus

TENORS

f

Lau - da - mus te,

non legato

Organ *mf*

135

S. te, —

T. be - ne-di - ci - mus te. —

mf

Tpts.

Tbns.

Detailed description: This system contains measures 135 to 140. The Soprano part has a whole note 'te,' followed by rests. The Tenor part has a half note 'be - ne-di' and a half note 'ci - mus te.' followed by a rest. The piano accompaniment features a melodic line for Trumpets (Tpts.) and a harmonic line for Trombones (Tbns.) in a lower register. The dynamic is marked *mf*.

141

mf

Lau - da - mus te, —

mf

Lau - da - mus te, — Be - ne-di - ci - mus

mf

Organ

Detailed description: This system contains measures 141 to 146. The Soprano part has a half note 'Lau - da' and a half note 'mus te,' followed by a rest. The Tenor part has a half note 'Lau - da' and a half note 'mus te,' followed by a rest, then a half note 'Be - ne-di' and a half note 'ci - mus' followed by a rest. The piano accompaniment features a melodic line for the Organ. The dynamic is marked *mf*.

147

Be - ne-di - ci - mus te. —

te. —

mf

Tpts.

Tbns.

dim.

Detailed description: This system contains measures 147 to 152. The Soprano part has a half note 'Be - ne-di' and a half note 'ci - mus te.' followed by a rest. The Tenor part has a half note 'te.' followed by a rest. The piano accompaniment features a melodic line for Trumpets (Tpts.) and a harmonic line for Trombones (Tbns.) in a lower register. The dynamic is marked *mf* and *dim.*

153

ALTOS

mp

A - do-ra - mus te,

BASSES

mp

Glo - ri-fi - ca - mus te,

Organ *mp*

158

8

S.

p

A.

p

Gra - ti-as,

T.

p

B.

p

8

*dim.**p*

163

pp

gra - ti-as, gra - ti-as a - gi - mus ti - bi,

pp

Brass *pp*

170

gra - ti - as a - gi - mus ti - bi

Organ *p*

178

cresc. *mp cresc.* *mf cresc.*

184 ALTOS and BASSES

9 Pro - pter ma - gnam glo - ri - am

Brass *f marc.*

190

ALL VOICES

tu - am, Pro - pter ma - gnam glo -

p *f*

196

- ri - am tu - am.

mp *mf dim.* *mp dim.*

202

S. A. T. B.

10

mp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o, in ex -

10

Organ *p* *cresc.* *mp*

Timps. *f*

208

mp cresc. *mf* *mf* *mp cresc.*

Glo - ri - a in ex - cel - sis,

in ex - cel - sis De - o,

mp cresc. *mf* *mp cresc.*

De - o, in ex - cel - sis, glo - ri - a

- cel - sis De - o, glo - ri - a in ex - cel - sis

mf *mp* *cresc.*

214

mf cresc. *f* *f* *f*

Glo-ri-a,

glo - ri - a in ex - cel - sis, Glo-ri-a,

cresc. *mf cresc.* *f*

in ex - cel - sis, ex - cel - sis, Glo-ri-a,

cresc. *mf cresc.* *f*

De - o, De - o, Glo-ri-a,

mf cresc. *f* *mf* **Brass**

220

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

f *mf* *f cresc.*

226

ff *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

ff *f Organ*

232

in ex - cel - sis De - o,

Brass

This system contains measures 232 through 237. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the phrase "in ex - cel - sis De - o," with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. A "Brass" section is introduced in measure 235, playing a rhythmic pattern of eighth notes.

238

S.
A.
T.
B.

Glo - ri - a in ex - cel - sis De - o,

Organ

mf

Brass

This system contains measures 238 through 243. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the phrase "Glo - ri - a in ex - cel - sis De - o," with a fermata over the final note. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand. An "Organ" section is introduced in measure 240, playing a rhythmic pattern of eighth notes. A "Brass" section is also introduced in measure 240, playing a rhythmic pattern of eighth notes. The dynamic marking "mf" (mezzo-forte) is indicated in measure 242.

244

poco rall. a tempo

(f) più f

Glo - ri - a, glo - ri - a,

(f) più f

12

poco rall. a tempo

cresc. f mf cresc. f

250

ff molto ff non dim.

in ex - cel - sis De - o.

ff molto ff non dim.

ff molto ff

257

(Singsong)

263

II

Andante ($\text{♩} = \text{c. } 76$)

Organ 8' and 4' flutes

p legato sempre

Sw.

5